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Kind attention: Archisman Mozumder, Balaji, Shanker Iyer, Rammesh Venugopal

Dear friends,

You never cease to amaze me! Over the many years that I have had the good fortune of your acquaintance, you have enriched my knowledge of music in ever so many ways, furnishing me with a platform to enjoy it with enhanced values.

Your last engagement with music—and the first structured one, with your group's name, Rewind—was perhaps the best so far. The Parsi Connection show you meticulously arranged at Bhavan's Chowpatty on the morning of the 7th December, 2104, was a fine manifestation of the enormous talents that the four of you bring together with so much passion and knowledge. Many of us in the auditorium on that day marveled not only at how much Kersi Lord, Burjor Lord and Homi Mullan had contributed to the music of our cinema, but we marveled equally at your collective understanding of the subject, and how you went about presenting the event.

There is so much to admire in music, especially the music of yore, and yours is such a wonderful coming together of such passionate minds and hearts. In fact, to my mind, such a foursome, covering such a platform, is perhaps unique in our country. Your giving your ideas some directional vectors in this last venture offers me hope that you will continue to swipe the musical veneer, and find so much of value to share it with both the older and newer generations of listeners.

I do thank you so much and hope you will keep the ball in motion now. You owe it to the music you love!

With loving regards

Manek Premchand